



DEBUT EP LINER NOTES

1. All and more

Written by Bartozzi Wojciechowski and Konrad Biliński

Lyrics by Bartozzi Wojciechowski

Bartozzi Wojciechowski - bass

Konrad Biliński – vocals & keys

Zoltan Kiss - trombone

Tomek „Orzeł” Rząd – guitar

Miłosz Pękała – percussion

Envee – drum programming

2. Delivered

Written by Bartozzi Wojciechowski & Luka Kowalski

Bartozzi Wojciechowski – bass

Luka Kowalski – keys

Tomek „Orzeł” Rząd – guitar

Łukasz Poprawski – alto sax

Miłosz Pękała – percussion

Robert Luty – drums

3. Told you so

Witten by Bartozzi Wojciechowski

Bartozzi Wojciechowski – bass

Konrad Biliński – moog & keys

Luka Kowalski – keys

Łukasz Poprawski – alto sax

Miłosz Pękała – percussion

Derrick McKenzie – drums

4. Fromscratch

Written by Bartozzi Wojciechowski & Atanas Valkov

Bartozzi Wojciechowski – bass

Atanas Valkov – keys In intro

Luka Kowalski – keys

Adam Rapa – trumpet

Zoltan Kiss - trombone

Łukasz Poprawski – alto sax

Miłosz Pękała - percussion

Robert Luty - drums

5. Thinkin' of you

Written by Maru\$ Piotrowski, Konrad Biliński & Bartozzi Wojciechowski

Bartozzi Wojciechowski – bass

Konrad Biliński – vocals

Maru\$ Piotrowski – rhodes piano

Luka Kowalski – keys

Kuba Chmielarski – guitar

Miłosz Pękała - percussion

Derrick McKenzie – drums

All drums were recorded at Woobie Doobie Studio B In Sulejówek, Poland, engineered by Łukasz Błasiński.

All other instruments and vocals (except bass) were recorded in various home studios, engineered by Bartozzi, Envee, or the musician himself. Some of the recordings were done back In '09, so the overall timespan of making of this EP is 5 years. Makes it 1 year per song... interesting :)

Bass was recorded In LK Studio In Kielce, Poland In January 2014.

Produced by Bartozzi. Additional production by Envee, Konrad Biliński & Luka Kowalski.

Mixing & Mastering was done In January 2014 by Luka Kowalski In LK studio.

The only bass used for this record is my Zakrzewski Essential. I also use Looptrotter Audio Engineering studio equipment, such as the MiniMonster custom channel strip and the Monster stereo compressor.



Derrick McKenzie plays Yamaha drums, Sabian cymbals, Vic Firth drumsticks and Aquarian drumheads.

THANKS

I would like to thank my parents, my gran Ludwika and my aunt Magda for their love, patience and neverending support.

My lovely Lena for giving my life a new meaning.

Piotr Zakrzewski and Brunon Niewiński of the incredible Zakrzewski Basses team, for their incredible support and care over the years. My best friend in the world Zoltan Kiss (Bracie, Ty wiesz!), my fantastic friend Luka Kowalski – he made sure this record was finished no matter what! My great friends – Envee and Konrad Biliński – without you guys this record would never be complete! Robert Luty – you made those songs into what they are! Derrick McKenzie – for lifechanging drumparts and the ever-evolving musical friendship! Łukasz Błasiński – you make the drummers sound better everytime! Shout out to my fam: Wojtek Pilichowski, Piotr Żaczek, Tomek „Orzeł” Rząd, Kuba Chmielarski, Łukasz „Łamek” Szafranski (thx for the support and hospitality, Bro!), Maceo Wyro (we be Nephews, son!), Miłosz Pękała, Atanas Valkov, Maru\$ Piotrowski, Bartek Królik, Kuba Badach, Grzegorz Jabłoński, Rafał Stępień, Hubert Miziołek of Audiostacja, Andrzej „Looptrotter” Starzyk (the support never ends! Proud of ya Bro!) Arek Wielgosik, Krzysiek Polesiński, Shane Soloski, Hadrien Feraud (thx for the support Bro!), Andrew Gouche (much love Bro!), Andrzej Piaseczny, my good’ol LO27 crew – Łukasz Lach, Kuba Molęda, Szymon Szopiński, Bartek Szopiński & the lovely Banaszewskie twins (I haven’t forgotten! Let’s get together sometime guys!), Kacper Kacperczyk, Ewa Kacperczyk, Krzysztof Kacperczyk, Małgorzata Kacperczyk, Emilia Benedykcińska (you go girl!), my old friends from the FUSE – Michał „Fox” Król and Marcin „U1” Ułanowski, Marcin Szaniawski, the crew at the Rockandroll Warsaw store... and anyone I forgot to mention. You guys made me who I am today, and I’ll always appreciate that!

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